



Ray Brutti
Perry Flashman and his injured foot.

Death car derby at M-car corner

By Katherine Higgins

Perry Flashman, a 22-year-old business management science major, had plenty of time to get to class.

Commuting from Daly City, it took him a while to find a parking place on Junipero Serra Boulevard. He walked leisurely down the north side of Holloway to 19th Avenue and crossed with the light to the streetcar platform halfway across the street. He then waited for the green "walk" signal, stepped down from the platform—right into the path of an orange '69 Plymouth Road Runner.

On October 8, Flashman ended up in the hospital with a broken right leg and the driver of the car maintained he "didn't see the traffic lights" because

there was a truck on his right and a streetcar on his left, effectively blocking his view as he approached the intersection.

Accidents are not uncommon at the 19th and Holloway intersection, where more than 38,000 cars pass in a 24-hour period.

M Car

City Traffic Engineer William Marconi said last year 11 accidents happened at that corner, three of them involving pedestrians.

Another seven students suffered minor injuries while getting off and on the M car that stops on 19th Avenue every five minutes, according to Richard Griffin, Safety Instructor for the Municipal Railway.

"Turned ankles and people getting sick on the streetcar are included in those minor injuries," Griffin pointed out.

In 1966, Marsha Ritacca, an 18-year-old SF State sophomore, was killed and two other girls were injured when an auto's brakes went out. The car plunged into the intersection at approximately 20 miles per hour, stopping in a large crowd of students that had just debarked from the M car.

Overpass

A student group called the Death Vigil Committee was formed and posted a black-robed figure of death, complete with a bloody scythe, at the accident scene.

continued from Front Page

BULLETIN...

As Phoenix went to press Wednesday night, a student was struck by a small foreign car at the corner of 19th and Holloway as he pedaled through the intersection. The car's driver had apparently tried to beat the signal, slammed on the brakes and clipped the front wheel of the bike, knocking the student to the ground. He was helped into a car by bystanders. Further details were unavailable.



Bystanders remove bent bicycle from accident

State to audit profs' classes

By Bruce Martin

Reagan administration auditors are due at SF State, perhaps as soon as Monday, to study possible illegal faculty workload practices.

The audit was prompted by recent discrepancies found at Los Angeles State and Sacramento State colleges, and by an Oct. 1 article in Phoenix which uncovered alleged "dummy" classes here.

The "intensive" State Finance Department investigation of SF State was announced Oct. 21 by Finance Director Verne Orr.

At that time Orr said the audit would begin Nov. 1. Subsequent published reports have put the audit in "early November," however.

Not Notified

Neither President S.J. Hayakawa nor Vice President of Academic Affairs Donald Garrity by Wednesday had been officially notified of the audit.

Garrity, however, was "unofficially" notified a week ago by Vice Chancellor of Academic Affairs Russell Whitsell that an audit was imminent.

There may be difficulties if state auditors appear next week, Garrity said, because some of his staff members are on vacation, leaving his office short-

handed.

"They have to start somewhere—it might as well be with us," Hayakawa said in response to a reporter's question.

"I'm afraid we aren't completely blameless in this (dummy classes) respect."

SF State

Orr reportedly chose SF State and Sacramento State to launch the system-wide audit because of the Phoenix article and "past problems of this nature" at the capitol campus.

"We have nothing to hide," Garrity said. "There were only a handful of (dummy class) claims to begin with, and those all have been handled by the school deans and departments involved."

"So far as I know, there are no other problems."

Garrity explained that once each semester a faculty workload audit is prepared by his office, generally completed by the sixth week of instruction. This semester's audit won't be complete until the end of next week.

Visits Frequent

The Phoenix article charged some professors with "short-changing" students, with de-

continued on Back Page

PHOENIX

Vol. 7 No. 6

San Francisco State College

Thursday, the Twenty-ninth Day of October, MCMLXX

Eight Pages

Students get out vote

By Mike Grimes

An estimated 600 SF State students working in 12 Bay Area campaigns will experience either the joy of victory or the sting of defeat when voters go to the polls Nov. 3.

Some began their efforts in March with the foundation work

of voter registration. Many others were activated after the invasion of Cambodia and the killings at Kent and Jackson universities. Still others will offer their labors on election day urging voters to go to the polls.

Wilson C. Riles, challenging

Max Rafferty for the non-partisan Superintendent of Public Instruction, has attracted the largest number of SF State student volunteers. Lyle Rohde, a graduate student in political science and Riles' on-campus coordinator, estimates at least 200 SF State students are walking precincts and distributing leaflets in an effort to overcome Riles' problem of "candidate identification."

"Riles is coming up in the polls," Rohde said, "but many voters still do not know who he is."

Tony Grande and Steve Cass, two SF State students working with the Movement for a New Congress in the congressional campaign for Democratidove Russell Miller, view the 1970 elections as an opportunity for student power.

"Political machines are the

people who deliver the votes," Cass said. "If it's students who did the work, then it's students who will be listened to by the candidate."

SF Frontlash, begun at SF State last March, registered 15,000 voters over the summer using 50 student volunteers. Jim Ellinberger, the 25-year-old co-coordinator, said, "Our big effort now is to recruit 200-300 students to help us get voters to the polls on election day. All that work registering voters and leafletting will be wasted effort if, on Nov. 3, there is a low turnout."

The source of 125 of the campus activists is the relevant education class, Political Science 159. Three units of credit are given to students enrolled in the Field Research in Politics class, team-taught by professors Wayne Bradley, Kay Lawson, Ralph Goldman, and Jeff Fishel.

SMC Halloween anti-war march

A march through downtown San Francisco and a rally at Civic Center will highlight this month's anti-war moratorium activities on Saturday, Oct. 31.

All moratorium participants are to assemble at 11 a.m. in Dolores Park. They will march down Mission Street through downtown and to Civic Center. Among the expected speakers at the 2-4 p.m. rally are Dan Siegal, Berkeley student leader; Michael Kennedy, lawyer for Los Siete; a Soledad representative; representatives from "Vets for Peace"; and Leo Lawrence from Gay Liberation.

Many different contingents will march, including student, Chicano, Gay, labor, and women's groups.

"The purpose of the women's contingent is to draw more women into the march," said Jessica Star, a full-time volunteer worker at the Peace Center, which is responsible for much of the planning for the moratorium.

Women's groups such as Women's Liberation, the League of Women Voters, and the Women's Strike for Peace have been invited to set up tables at Dolores Park or Union Square. They will

distribute literature and posters.

"We will have our own banner: 'Out of Vietnam—Off Our Backs,'" said Miss Star, 22.

The Peace Center is located in an inconspicuous building at 992 Valencia Street. Student Mobe volunteers man the few desks and telephones.

The Center is actively supporting Proposition J, the anti-war referendum, on November's ballot. "We are voting on issues, not just men," said Anita Bennett, 21, a volunteer.

Miss Bennett is incorporating her work at the Peace Center into her Political Science 159 class, a seminar where students receive credit for campaigning. She has also been active in the San Joaquin Valley Mobilization Committee and helped to organize the first Dayton, Ohio Hiroshima Anti-War Demonstration.

"I don't get cynical and discouraged because I have a long-range perspective," she said, explaining her long-time involvement in anti-war causes. "A revolution is organizing the greatest number of people behind a cause, not individual terrorism. The anti-war movement needs organization."

HELLO...

IT'S THURSDAY, OCTOBER 29, 1970

This week in Phoenix...

The butcher, baker, candlestick maker and school superintendent all have something in common. For what, see Page 6.

An age-old tradition is being challenged in Chinatown. For a peek at the problems Effie Chow faces, turn to Page 3.

Students skating nude through the Design and Industry building. See Page 4 for many more facts.

Edison Uno visited City Prison last week. The Asian Studies instructor came away with some clear impressions of justice. See Page 8.

Jordan case awaits AS action

By Mike Brock

Action on Trotter Jordan's request to be reinstated as Associated Students corporate secretary will be delayed at least another week, according to David Gealey, chief justice of the AS Student Court.

Meanwhile, Jordan's case remains in limbo, as does the situation of the Golden Gator, of which Jordan is president. Two issues of the newspaper, revitalized this year by the AS, have appeared this semester.

Jordan was fired by AS President Jon Twichell Sept. 29. Jordan appealed to the court and asked it to investigate Twichell's charges.

Ambiguities

"The ambiguities of both Twichell's charges and Jordan's counter-charges are slowing up our investigation," Gealey said. "Even if we had enough justices to act on the case now, which we don't, we would still have more investigating to do."

"Trotter (Jordan) is going to be pissed off at the court for the delay, but that's all we can do." Jordan was just that. He labeled the delay "bullshit."

"They've been able to get the five people necessary in only a

few days to meet on the court in the past. The court's had since Oct. 5 to get on with the case," Jordan said.

He said he will try to get reinstated at the next meeting of the AS board of directors, pending the result of the hearing.

Charges

Twichell's charges that Jordan was "egotistical, negative and counter-productive" to AS goals "have no meaning," Jordan said.

He attributed the firing as an attempt at "keeping people in the government who are willing to do things his way." Jordan charged the government's key committees were "stacked" during the summer by a leadership "that doesn't give a damn about the students."

Jordan said he "protested this policy during the summer when I kept volunteering for committees and kept being refused."

Golden Gator

Up in the air with Jordan is the Golden Gator and the staff members who voted him president immediately after the firing.

Jordan said the paper had begun this semester as a media for writers of various political and



Trotter Jordan, waiting for reinstatement.

ethnic organizations. The AS was to purchase at least \$200 of ads each issue, Jordan said.

Jordan charged the paper became controlled by Twichell and his associates after a meeting in the Dean of Students office with investigators from the office of California State College Chancellor Glenn Dumke.

"The Gator was used to perpetuate Twichell and his associates in office after that," Jordan claimed.

Jordan expects about \$16,000

to be earmarked for a student newspaper when the AS budget is approved. "I can't see the AS directing any of that to the Golden Gator as long as I'm involved with the paper," he admitted.

Jordan's first concern now is getting the Gator legally incorporated and independent of the AS.

Though he would still like the Gator editorial office to remain on-campus, he said on campus offices "and AS funding will be secondary aims if need be."

Vote yes on Proposition J

"It shall be the policy of the City and County of San Francisco that there be an immediate cease-fire and immediate withdrawal of all U.S. troops from Vietnam so that the Vietnamese people can settle their own problems."

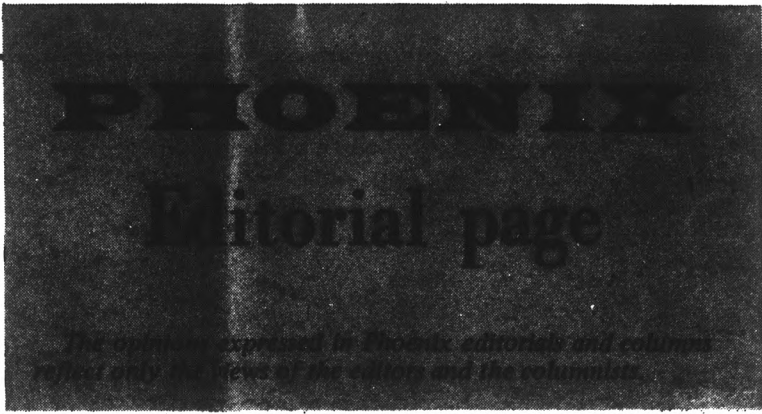
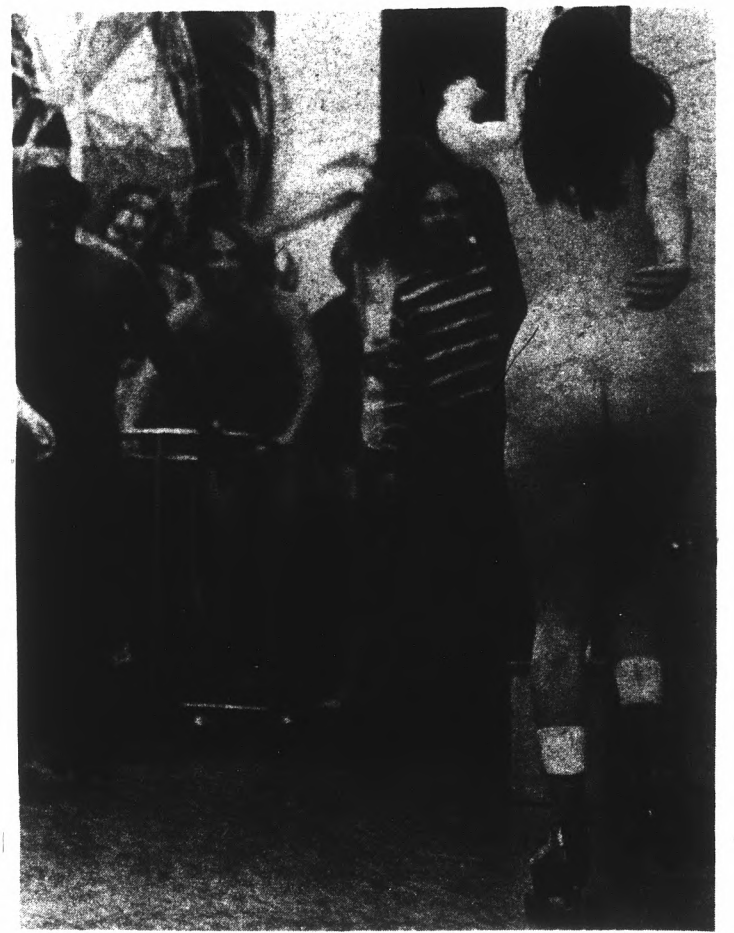


Photo of the week



Competition for roller derby?

Rod Stewart

The 1970 elections will, more than any non presidential election in recent memory, determine the course of state and national policy for years to come.

President Richard Nixon is making an unprecedented bid for conservative control of the Senate.

Vice-President Agnew has been fund raising for nearly a year. He has focused his rhetoric on the twelve Senate "radicals" that carried the ball for the Hatfield-McGovern Amendment to End the War, and cinched the defeat of Haynsworth and Carswell. The "radicals" are all up for re-election and most are considered vulnerable.

Nixon needs only seven new conservatives in the Senate and has a grand opportunity to get them. Of the 33 Senators bidding for re-election, eight are Republicans and 25 are Democrats.

Governor Ronald Reagan is vying for control of the statehouse

not merely as a policy vehicle but also as an ideological vehicle that may last for 10 years or more.

Because of the recent census, the State Legislature elected this year will redraw the district boundaries for all state and congressional legislators. The party in power after the elections will gerrymander the districts so that it will obtain the best possible advantage in subsequent elections.

SF State graduate and Assemblyman Willie Brown, Jr. has said, "If the Republicans are in control of the legislature next session, I will undoubtedly be the next Assemblyman from Orange County."

As the Agnew attack on the liberal Republican Senator Charles Goodell indicates, the issue in the 1970 election is not merely Republicans or Democrats.

The issue is, instead: What philosophy will dominate public policy, liberal or conservative, and for how long?

Michael Grimes

UP FRONT: drop outs

By Tony Rogers

Hip people are dropping out of the drug scene like seeds out of an old lid. People who used to do acid once or twice a week are now likely to settle for scotch on the rocks with a Calso chaser.

The sociology graduate student who used to be my dealer and who can't remember anything that happened in 1968 because he was stoned that year, is now growing organic vegetables in Redding and gets high by hyperventilating in a pine grove near Mount Shasta.

His sister once told me she never left her house in the morning before dropping an eighth of a tab of acid. But lately, she informed me, she has cut out drugs entirely and now gets her kicks masterbating on an Okie armchair she bought at a Salvation Army Thrift Shop.

It was not the vision of Lenny Bruce slumped over dead in the john that turned the young away from drugs. Nor was it the shattered body of Art Linkletter's daughter nor Joplin, nor Hendrix.

Nobody with any sense ever convinced himself drugs weren't dangerous. Everytime we took acid we did it knowing it might kill us, or at least drive us mad. The fear of death did not keep many people from turning on.

And it wasn't the government

with its million dollar anti-drug program that turned the young away from drugs. Law enforcement efforts in the drug field have been notoriously ineffective. Witness: Despite the inflation of the general economy, drug prices have remained fairly stable the past three or four years.

What killed drugs was their acceptance by society at large. In particular, acid and grass became so popular they began to seem like an establishment trip.

Society matrons began handing out joints at charity brunches. Librarians started getting stoned at lunchtime. In financial district bars, bankers openly haggled the price of grass.

Now the use of drugs in the straight world has become commonplace and straights have been seduced by the psychedelic trip-pery which started in the Haight.

The evangelic fervor which burned so bright in the Hashbury was perhaps too much of a success. There is nothing more vulgar to the bohemian soul than to be imitated by the great unwashed.

Probably drugs will continue to be used by many hips despite this setback. But not so much will be made of them. In their stead young people will possibly turn to more dangerous diversions—like religion.

Bits and Pieces

Were we to call ourselves dolts
And forever cling to ridiculous hopes
Then better fools are we
Than the truth of Life to see.

And make a treaty
Or Alliance
With Love.

Touched by feeling
Haunted by Reality
The Sun and Moon
Smiled in their intimacy

P. F. D'Aunray

A hungry heart
Can mute the perfume of time

POLITICAL ROW: SDS and the auto workers

By Pat Wilson and other members of SDS

This week marks the sixth week of the United Auto Workers' Union strike on General Motors. It also marks the sixth week for an average daily loss of \$90 million for G.M., and \$20 million for the federal government. Thus far, the total loss for both of these institutions has been, of course, tremendously high.

However the losses have not been on their side only. The workers have also suffered greatly, both before the strike in the plants with the subhuman conditions and racist-oriented management, and after the strike since they must live on a mere \$40 a week. The bosses, however, are one step ahead at this point, in that strikers, no matter what the conditions, issues, or demands are, do not qualify for unemployment benefits.

Obviously this move was made by the foreseeing government to discourage potential strikers and

to halt any strike before it can crush the power of the corporations and eventually the system itself.

As students we should see the strike on G.M. as our struggle. The SDS (Students for a Democratic Society) does take this position because we see the workers' and student struggles as being related. For it is corporations such as G.M. and many others that control this country's policies both at home in the U.S. and abroad.

These same corporations are behind the war in S.E. Asia and the Middle East because of their capitalistic interests both at home and in the above mentioned troubled areas. Therefore, as students we should unite with the workers in their struggle against these powerful war-making machines.

The SDS continually strives to fight racism, imperialism, and male chauvinism. Corporations like G.M., Ford, and Chrysler, enforce all three. Their imperial-

istic natures have already been mentioned but what has not been mentioned is that black, Chicano, and Asian peoples consistently get the more dangerous and lowest paying jobs with less chance of promotion and greater chance of being laid off before they can join the Union. Also, that women (who are rarely even hired at Ford, Chrysler, and G.M. are paid substantially lower wages because of their sex, thus bringing in a higher profit percentage.

Now the big hope of workers and concerned organizations such as SDS and PLP (Progressive Labor Party) is to spread this massive strike to Ford and Chrysler who also share in the control of the nations' policies and who also have equally corrupt and unfair policies dealing with black, Chi-

cano, Asian, and women workers.

If the G.M. strike can be effective enough, to encourage workers in Ford and Chrysler to reject their union leader's advice and follow the workers of G.M. and striking on their own, then the backs of these mighty corporations can be broken and its affects will be tremendous, everywhere, in S.E. Asia, the Middle East, and here in the U.S.

Students and concerned citizens can help by donating food and money for the needy workers already on strike and by supporting the demonstrations for the strikers to keep the morale of these strikers high, and by encouraging the workers of Ford and Chrysler to join those of G.M. in their struggle against this oppressive system.

Letters to the editors

Haiku, it's not

Editor:

In answer to Yoshitada Kodama's letter, no, John O. Selzer's poem is not haiku. It is mock haiku. Mr. Selzer was exploiting, not the Asian peoples and their cultures, but a syllabic structure and an alliterative title. He did not presume to emulate the Japanese masters, Bashō, Issa, et al. Unlike some American versifiers I could name with their contrived hushes and splashes.

But why not make fun of haiku? I have seen many, many mock odes, things like "Ode to a Tunafish Sandwich"; but I have never heard anyone fly into a rage over them, saying they were insulting to the form, an affront to the Greeks, etc. What would this mean? I think, Mr. Kodama, you are being just a little over-serious.

Sincerely,
George Stanley
Dept. of Creative Writing

P.S. Don't bomb the Poetry Center! The phrase "poem of the week," implying some kind of selection or judging, is really quite misleading. Nothing of the sort happens.

Reply to a reply

An open letter to Yoshitada Kodama, who found "Hardhat Haikus" lacking.

Dear K.:

On first reading your criticism of my poem I was outraged. Not at your commentary on the contents, but at your suggestion that the Poetry Center be bombed.

All I could wish for was that you and your buddies would be sure to go formal and wear your nifty brown shirts with the swastikas when you did your thing, and also that you burn a few books and wreck a press or two while you were at it. Do it up right. Art for art's sake I always say.

Some of my friends suggested to me that I may have offended you, since you obviously are not a hardhat yourself, but undoubtedly are some kind of purist aesthete. Perhaps I have offended you with my poem, and with this letter. If I have, I'm truly sorry, because I know how hard you must have worked moving your lips while you were reading them.

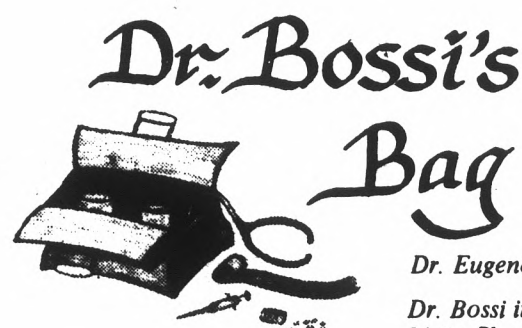
John O. Selzer

PHOENIX
1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N. Y. 10017.

Managing Editor: Otto Bos
Ass't. Managing Editor: Petra Fischer
City Editor: David Kutzmann
Ass't City Editor: Angela Beard
Copy Editor: Jon Funabiki
Ass't. Copy Editor: Katherine Higgins
News Editor: Cynthia Williams
Ass't. News Editor: Bokku Kodama
Arts Editor: Helen Sierra
Sports Editor: Doug Boston
Photo Editor: James Baldocchi
Business Manager: Margaret Beard



Health Center offers drug help

Dr. Eugene Bossi is the director of the Student Health Center.

Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

Does the Student Health Service have facilities for handling drug problems, i.e., overdoses, bad trips, etc.? Will I be reported to the cops?

Immediate treatment of drug problems such as overdoses and bad trips is available at the Student Health Service.

In addition, education, counseling, and referral for problems related to drug abuse, habituation and/or addiction, are provided by our medical staff, some of whom have had experience working with special drug treatment programs in the City. The medical records of the Student Health Service are confidential and are unavailable to anyone outside of the Student Health Service medical staff, except with the permission of the patient or, in special circumstances, in the case of a special court order.

To the best of my knowledge, the Student Health Service has never reported the illegal use of dangerous drugs or narcotics by an individual, unless requested to do so by the patient.

I am a photography major. Will

long exposure to developing chemicals such as glacial acetic acid and sulfide do permanent damage to my hands?

Chemical agents such as you describe can be irritating to the skin and they may produce redness, itching, blisters, cracks, etc. However, the effect is temporary and will disappear on discontinuance of exposure.

When I go to the Student Health Service, they always ask me how many units I'm taking. I'm questioned by the secretary at the front desk, by a nurse in the clinic, and sometimes when I go to pick up a prescription for drugs. It's damned annoying. Do you treat people differently depending on how many units they take? Why do you ask me every time I come in?

I am sorry to say you are one of the casualties of the unending budgetary battle between the colleges and the Chancellor's Office.

Let me explain: Beginning this year all students at the college are eligible for the same treatment at the Student Health Service

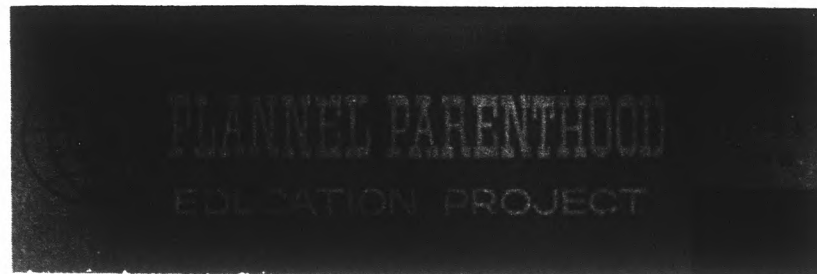
regardless of the number of units taken. But the Office of Budget Planning in Los Angeles has judged that those students taking less than 6 units will not use the Student Health Service as much as those students taking over 6 units. Therefore, the money we are given to provide care to students taking under 6 units is less than three-quarters of the amount that we are given to take care of a comparable number of students taking over 6 units. In order to support our contention that all students, regardless of the number of units taken, will use the Student Health Service to a similar degree, we are keeping statistics regarding the number of visits, x-rays, prescriptions, etc., according to the number of students seen taking less than 6 units versus the number of students seen taking more than 6 units.

At this point, I'm not sure who is suffering more, the students who are annoyed or the Student Health Service staff who resent having to perform this thankless task.



Bilingual Effie Chow must reach a Chinese-speaking community to promote Planned Parenthood ideals.

"Our aim is to reach the old and the young. It is important that we do reach the old. In the Chinese culture, it is they who wield the influence."



Chinatown squeeze: too many kids

By Sandy Lee

The Chinatown-Northbeach Planned Parenthood Center is challenging an age-old tradition of Chinese culture—large families. The idea, "the larger the family, the more harmonious," is no longer popular, according to Effie Chow, director of the four-year-old center.

The dismal prospect of a four or five-child family subsisting on a low income and living in a two-room housing project apartment is discouraging many Chinese parents from having large families.

Some Chinese SF State students see the need for Planned Parenthood services in Chinatown.

"I wish the Planned Parenthood agency was here sooner," said one student who lives in Chinatown. "My sister had to get married and if she hadn't been so ignorant about sex, she wouldn't be stuck with a kid."

Other students said they would not go to the center. "I can't risk

being caught by my parents," said one long-haired Chinese girl.

The Planned Parenthood Office, 847 Pacific Avenue, is adjacent to the huge concrete edifice of the Ping Yuen Housing Project. Its storefront window displays assorted art objects—a mobile of pine cones, a metal sculpture and various hand-drawn posters illustrating the benefits of family planning.

Inside, the secretary works quietly at her desk and looks up with a smile to all who enter. Operating on a federal grant of \$33,000 a year, the office maintains a staff of five young women.

The need for a Planned Parenthood Center in Chinatown was evident, said Miss Chow, a former public health nurse who was born in Canton, China and educated in Canada.

"There has been a sharp rise in immigration, venereal disease, unwanted births and illegitimate children," said Miss Chow. "These

problems have remained dormant and silent for too long."

The approximately 68,000 residents packed into the Chinatown-Northbeach area make a population density eight times that of the rest of the city. Four to five thousand immigrants from Hong Kong enter Chinatown each year.

The language and cultural barriers intensify the problems and create a generation and communications gap in the Chinese family. Both the China-born and the American-born Chinese are afflicted.

"Our aim is to reach the old and the young," said Miss Chow. "It is important that we do reach the old. In the Chinese culture, it is they who wield the influence."

"Surprisingly, the older Chinese are more open than everyone expects. The elderly are willing to talk about their sexuality. They are people, too, and like everyone else, they need love, attention and understanding."

"The people we have talked to

have suffered the socio-economic problems of being poor. For most, it just isn't fun to have a lot of kids."

"Our job is to advise and refer. We help people talk things out and get them to see all sides of the problem in question."

Birth control devices are not given out. Many men come to the office for information on sterilization and women come to find out about legal abortions. The office has a list of referrals for any type of help.

The language barrier is still a challenge to the center. "Before we came into existence, these adults had no way of learning about birth control because they couldn't read or write English. Now we have many flyers and pamphlets in Chinese," said Miss Chow, who is fluent in Chinese. "We also have regular articles in the local Chinese newspapers."

Reaching the youth posed another problem for the agency. "Many of them come to us for

preventive measures to safeguard against the 'accidents' of sexual relationships. We don't preach to them," said Miss Chow.

The center tries many methods to reach the community. The most effective is "door knocking."

"We average about 150 visits a month. Many times our goal of family planning is secondary. In Chinatown, we come upon families whose problems and immediate needs must be taken care of right away. The father may need a job, the children may need medical help, food or clothing," said Miss Chow.

"We first take care of their needs and then we explain how family planning can minimize their problems."

The center also organizes weekly group discussions and guitar lessons.

Planned Parenthood even collects garbage. Food discards are collected from retail and wholesale grocery stores.

"When they pare vegetables,

for selling, there is a lot of 'good garbage' left over and it goes to waste. All this good garbage is collected by volunteers and then used in community feeding programs such as Self-Help for the Elderly, International Hotel and children's groups."

Since its opening in October, 1966 to February, 1970 the project has had 4,831 individual contacts, 4,296 group contacts and 2,529 interviews. Staff members have revisited 200 families and found only one unwanted pregnancy.

"We need to increase the professional staff. There are too many problems for us to handle. The number of hours that our staff puts in are tremendous. San Francisco lacks an overall effort to coordinate family planning. There's not enough 'political pull' to bargain for more funds."

Using a little mathematics, a yearly grant of \$33,000 for 68,000 people makes about \$2 of advice and help per person.

Money slips through faculty fingers

By Ted Ferenc

SF State faculty have allowed \$3.5 million in research money to bypass the campus over the past four years, according to a financial report of the Frederic Burk Foundation.

Sterling Couch, chief fiscal officer of the foundation which arranges funds for research projects here, blamed the "turmoil on campus" and the Nixon administration for the lost financial opportunities.

The report, an analysis-comparison of the last four years of faculty research funding at SF State, reveals an overall 33 per cent decline in grants and contracts.

Project activity in 1967 brought in \$4.8 million. In the fiscal year ending June 1970 the amount was \$3.35 million.

SF State faculty are not "research"-oriented, but rather "activity"-oriented, the study found. Less than 20 per cent of the money goes for research.

Activity projects, such as the Teacher Corps and Upward Bound, seem to be more popular than pure research projects. Other grants have gone to projects in teacher education, computer cost sharing, water conservation and curriculum development.

Last year's programs meant \$475,000 in stipends for students involved in grant research or activity. That is in marked contrast to the \$791,000 paid to students the previous year.

Closer to home at SF State is the Office of Faculty Research (OFC). Unlike the Frederic Burk Foundation, which is corporately removed from the campus proper and firmly planted in Daly City, OFC has its headquarters on campus.

Its offices, once in the BSS building, are now in the former "game" room of Mary Ward Hall. With the move came a new coordinator for faculty research, Charles Russell.

Russell, 36, formerly worked with the administrative office of the Frederic Burk Foundation and has an MBA from the University of Louisville.

He sees the current reorganization of faculty research on campus as absolutely necessary for the "generation of new research activity."

"I want to see a more effective utilization of the resources of the Frederic Burk Foundation," Russell said.

Though he agrees with Couch that money is tight because of Nixon policy, Russell said "money is available for most quality projects."

The great difficulty, the coordinator admits, is in getting professors to write and submit proposals.

Three proposals a week are currently being submitted to various sources for financial sponsorship.

Russell said professors and students are unaware of, rather than uninterested in, opportunities for research activity.

He intends to make it an obligation of his office to "more effectively" disseminate information concerning grants.

"We will have a good year at SF State, research-wise, if professors and students become more aware of grant opportunities and the services we provide," Russell said.

Describing the function of the Office of Faculty Research or the Burk Foundation, Russell said, "Our office serves as a broker. We bring the interested parties together. After the department head and school dean

pass on the academic quality of a "proposal," our people try to marry the project to a financial sponsor.

"We are having a 68 per cent success factor, which is nothing to be ashamed of in this business," Russell said.

FILM CLASSES *Condensed?*
Equipment hard to get at? **No way.**
TRY The Film School
Eight per class. All equipment provided.
P.O. Box 926, Half Moon Bay, Ca. 726-5537

STUDENT TRAVEL
available to California State College students, faculty and staff, and immediate families
NO MEMBERSHIP FEES REQUIRED

ROUND TRIP TO NEW YORK			
#612	Oakland to New York	Dec 19	\$139.00 inc tax
	New York to Oakland	Jan 2	
ROUND TRIP TO EUROPE			
#615	Oakland/LA to Amsterdam	Dec 19	\$259.00 inc tax
	Amsterdam to Oakland/LA	Jan 2	
SEMESTER BREAK ONE-WAY			
#734	Oakland/LA to Amsterdam	Feb 4	\$139.00 inc tax
ROUND TRIP TO LONDON			
#858	Oakland to London	Dec 19	\$259.00 inc tax
	London to Oakland	Jan 3	
QUARTER BREAK ONE-WAY			
#116	Oakland to London	Mar 20	\$139.00 inc tax

Flights scheduled on TIA's great DC-8 Super Jets, with meals also available; Eurail Pass. Auto purchases, rentals, ski tours, ID cards. For information and reservations, contact: B. B. McLeod, Director of Public Relations, Student Services West, Inc., 130 South Third, San Jose, Calif. 95112

A hangover isn't funny
A hangover can be just about the most distressing combination of pain, nausea, depression and fatigue you ever woke up with. Simple headache tablets or alkalis alone can't do the whole job. You need a combination of special ingredients to chase those multiple miseries. Formulated specially for hangover, CHASER combines nine ingredients in every tablet.
So, pain disappears fast. Your stomach calms down. Your spirits perk up.
Try CHASER FOR HANGOVER. It Really Works! Now at your pharmacy.

HEADACHE NAUSEA FATIGUE
CHASER
FOR HANGOVER
ANALGESIC ANTACID

Winterland
production
IKE & TINA **TURNER** **SPIRIT**
BERT SOMMER
IN CONCERT OCT. 30 & 31 - 8:30 pm
TICKETS: \$3.50 ON SALE AT: Tower Records, Town Squire, Outside Inn, Fox Plaza - San Fran. Discount Records - San Jose Menlo Park, Berkeley. Tids - Sam's - Record King - S. Rafael. Town & Country Records - San Mateo. Shakespear & Co. - Berkeley.

Nervous musicians give weekly recitals

Stage fright, anxiety, and nervousness are part of the program during the weekly music student recitals.

Student recitals are held each Friday at 1 p.m. in the Creative Arts Building, Knuth Hall.

Herman Vanderkamp, assistant music professor in charge of the recitals, said performances are "a voluntary thing but students do have to play" sometime during the semester.

Vanderkamp explained that music students are not assigned

a particular Friday to perform. However, a public recital is a requirement for music majors.

"Music students are also expected to attend at least ten out of the semester's fifteen recitals," he said.

Last week's student performers were Jorge Saucedo, Roy Oakley, Linda White and Ann Russell. They performed before an audience of approximately 200 people in the 320-seat Knuth Hall.

Saucedo, 23-year-old tenor singer, came to America ten years

ago from Bolivia where his citizenship has since expired. Because he hasn't applied for U.S. citizenship, Saucedo said he is "a man without a country."

Saucedo sang three songs by Handel, a classical German composer. Saucedo, wearing a dark grey sport coat and an Abe Lincoln-style beard, communicated a happy, thoughtful mood to the audience.

"I was a little nervous at first," Saucedo admitted, but said he "settled down" after he began to perform.

Linda White, a soprano, sang three songs by the Austrian composer Schubert. She sang with a sweet vibrato despite her apparent nervousness.

Miss White, like Saucedo, communicated a pleasant thoughtfulness in her performance.

Ann Russell, student piano

accompanist, described some of the challenges of her job.

"The accompanist must keep the tempo going yet not lead the singer. I have to watch for the consonants in the lyrics and wait for the vowels before dropping the chord," she explained.

The final performer was Roy Oakley, 22, who played a violin solo sonata by Bach and a scherzo by Wieniawski.

Oakley demonstrated the violin's versatility by playing both sweet and violent strains.

"I guess I was pretty nervous this time. It happens sometimes but a performer must learn control," he said.

Vanderkamp spoke highly of the performers. "I admire the courage of some of the students. They look very calm on the outside but inside they are upset," he said.



Roller skating was a change of pace for approximately 100 whizzing, stumbling and laughing students.

Joseph Hawley, assistant art professor, also trying his legs on skates, thought of the idea. He wanted to see how forms relate to space and motion.

Nude models, students and professors wheeled along to the "Yankee Pipe Organ" music in the Art Building. Long chains of students whipped around corners, passing astonished students and professors.

arts/leisure

Freebies, cheapies, and goodies

Students who want to give a public reading of their poems can do so at the Poetry Center's fifth annual Open Student Reading program. The Poetry Center wants to "reveal the most interesting cross-section of new voices on campus."

The first of this year's readings will be in the Gallery Lounge on Tuesday, Nov. 3 at 2 p.m. All students who wish to read their work are invited to sign a list in the

Poetry Center, HLL 340, between now and November 3.

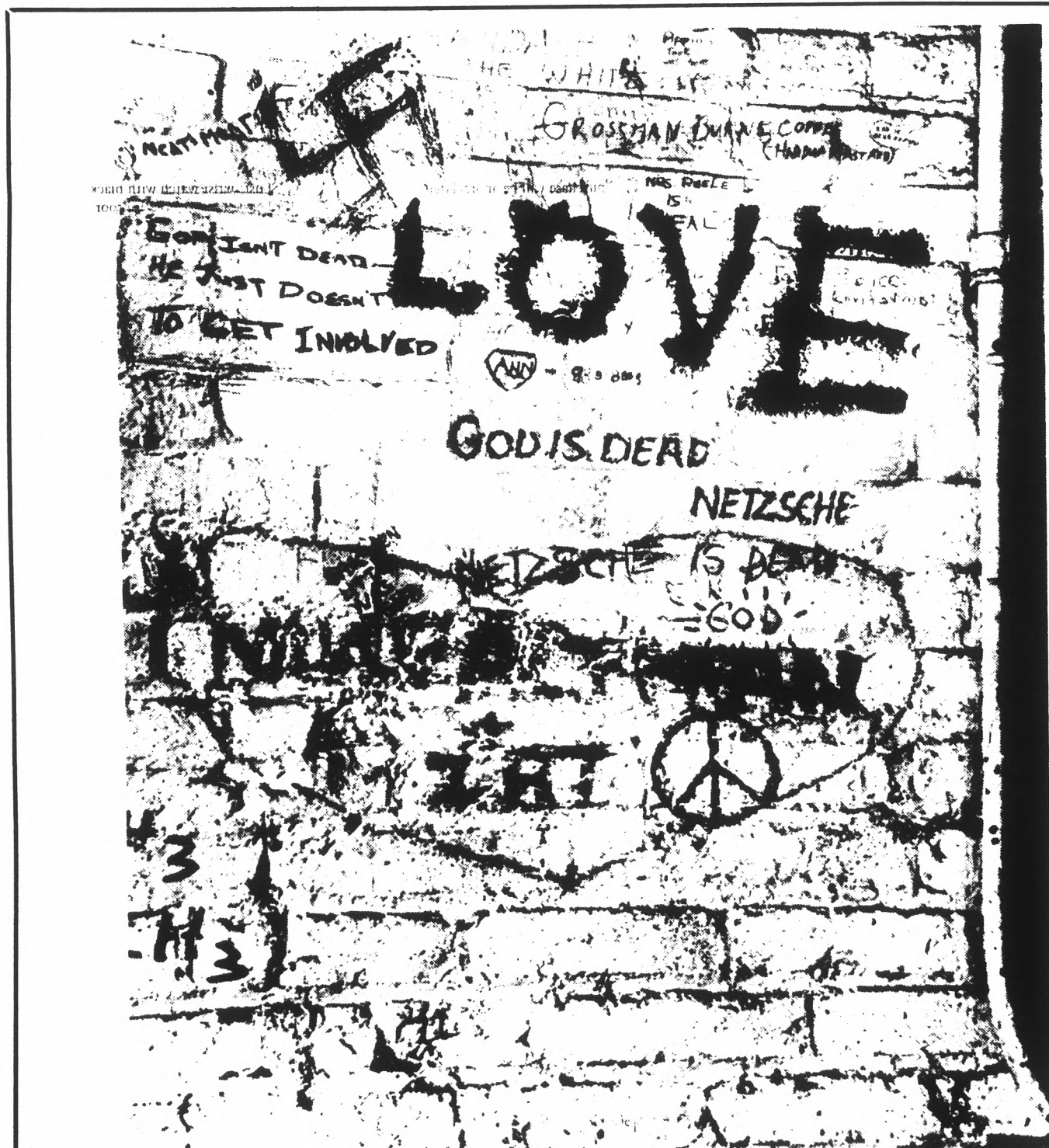
Don't hurry to see "Rabbit, Run."

The film adaptation of John Updike's novel is spoiled by poor direction and bad acting. Director Jack Smight's television directing experience was evident in the movie's quick cuts and meaningless fadeaways. James Caan in the lead role of Harry (Rabbit) was

about as effective as a store mannequin. The selfish character of Harry was never offset by self-questioning which, in the novel, helped round out his character.

"The Great White Hope" may have been a great play—it won the Pulitzer Prize and several other awards as Broadway's best for 1969—but a great movie it isn't.

Recording the struggle of a black American boxing champion and his white mistress to overcome accepted social standards and a white-oriented Establishment sixty years ago, the story picks up an old yet relevant theme. Unfortunately, the movie shows most of the old but little of the relevant: conservative Hollywood-style film techniques killed whatever modern message could have come across.



Today's generation is a far cry from Kilroy.

We're concerned with real issues. Love. Poverty. Social Commentary. War. Loneliness.

Each night this week we'll be doing a one-hour special devoted to one of these subjects as expressed by the real poets of our time: Dylan McCartney, Lennon, Donovan, Baez, Collins and so many others who are as valid as poets as Robert Frost and T. S. Eliot, and perhaps even more relevant.

the poets. Monday through Friday of this week at 8 pm on The Richard Gossett Show.

KSAN-FM/95
METROMEDIA STEREO

Hey Man! Come to our far-out HALLOWEEN MIDNITE **FREAK-OUT** THE SHOW YOU MAY NOT LIVE TO FORGET!

2 SHOCKER ROCKER FRIGHT NIGHT PICTURES SO GHASTLY SO GHOULY IT WILL BLOW YOUR MIND

P.S. BURY YOUR OWN DEAD. YOU FOOLS WE PAY NO FUNERAL EXPENSES.

FOR THOSE WITH MORE GUTS THAN BRAINS. ONE WAY TRIP TICKETS. NOW ON SALE AT OUR BOX OFFICE \$1.50

Saturday, October 31 at 11:45 P.M.

587-1000 **EL REY** 1410 OCEAN AVE

Prudential's Tax-Deferred Annuity Program

Variable Annuities and Fixed Dollar Annuities are both available under Prudential's Program. If you are a member of the faculty or school staff you may benefit from the tax-deferment privilege available under Federal law.

Variable Annuities under Prudential's Tax-Deferred Annuity Program are provided under group Variable Annuity contracts utilizing The Prudential Variable Contract Account-2 ("VCA-2"). VCA-2 is a fund composed primarily of common stocks, with investments selected for possible long-term growth.

For free booklets describing tax-deferred annuities and a copy of the Prospectus, write or telephone:

Robert N. Scholl
495 Buckingham Way
San Francisco, California
94129

Ph: 566-3235

or

589-4402

COME TO SAN JOSE NOV. 3 ELECTIONS ARE A HOAX

US OUT OF SE ASIA & MIDEAST
SUPPORT AUTO STRIKERS
OPPRESSION OF WOMEN
OF GHETTO
FREE POLITICAL PRISONERS

ASSEMBLE 4PM - ST. JAMES PARK - SAN JOSE
FOR MORE INFORMATION CALL 826-2744 or 285-5711 sds

Hawkins stamps 'most horrible' tag

By Lavine Lee

Albert Hawkins, SF State's Mail Room supervisor, doesn't appreciate his being named in the "most horrible person" poll held last week during the Activities Fair.

"I didn't particularly care about the how or the why of the poll, but I didn't think that I deserved to have something derogatory like that done to me," said Hawkins.

"It seemed ironic that people would think badly of me. Basically, I'm a happy, friendly person. Ninety per cent of the people who know me think of me as a comedian, even though there are times when I'm trying to be serious," the tall, muscular Hawkins said.

Hawkins was serious about the poll. His name appeared with such notables as Jess Unruh, Spiro Agnew, S.I. Hayakawa, and President Nixon. Governor Reagan placed first.

Comments about Hawkins from fellow workers range from "He's



Albert Hawkins would like to know who paid a nickel a vote to get Hawkins' name on the "most horrible persons" list.

a fantastic cat," to "He's a pleasant, cooperative person—a real asset to the campus," to "He's the greatest mail room supervisor in this section of the galaxy!"

The 28-year old Hawkins has been working in the Mail Room

for two years and was recently promoted to supervisor. After work hours, he is involved with community youth projects, including Big Brothers, Inc. and the Mt. Davidson Neighborhood Association.



As part of the Performing Arts Program of the Associated Students of San Francisco State College, the classical sitarist Debou Chaudhuri will perform FRIDAY, OCTOBER 30, 8:30 p.m., in the MAIN GYM. Tickets at the door: \$1.50 general, and \$1.00 students.

In commenting after Debou's performance at the University of Missouri, students enthused: "Chaudhuri's musicianship is of a high quality, and his ability to explain his music was lucid and appreciated. He established an immediate rapport with his audience." His fans of the Bay Area will remember his concert at City College. It was a "full house."

His appearance Friday at San Francisco State will be his only Bay Area concert this year.

COMPLETE COMPACT MUSIC SYSTEM



MIKADO MODEL 2410 G-30

Features:

- * AM-FM Stereo Solid State Tuner-Amplifier
- * Garrard Turntable with Diamond Cartridge
- * 2-Mikado Full Range Speakers
- * Headphone
- * Dust Cover

Complete Price 149.50

HiFi Stereo Center
1805 Junipero Serra Blvd., Daly City 94015
Store Hours: Mon.-Sat. 11-7 Sun 12-5
1 Mile South of S. F. State

PHOENIX FREE UNCLASSIFIED ADS

69 Mustang, very new, automatic, heater, radio. \$2,200. 776-9429.

For sale: Frigidaire refrigerator. No Faults. \$25. Call 665-2414 any evening after 9:30 p.m.

Lost! 10-21-70 HLL 154. One brown crocheted scarf and one beige crocheted hat. Sentimental value. Reward. 584-8366.

'56 Chevy for sale. \$150. Call 355-0528 after 6 p.m.

For sale: New Norelco 2401-A stereo cassette player. Record/play-back 6 cassettes nonstop. Accessories. \$155/offer. 5 p.m.-8 p.m. Gary, 982-4412.

For sale: '66 VW Bug; new clutch, new brakes. Best offer. Call evenings, 731-1967.

1 Bedroom Redwood Cabin, on the Eel River, 1 1/2 acres of big trees and blackberries. Fireplace and garage. \$11,500. Terms. (707) 485-8198.

For sale: 1963 Rambler. Needs work. \$53.00. 751-7969.

Typing, electric. I'll type anything—thesis, term papers, you name it. 922-4017 eves/weekends, Margie.

"Flamenco" guitar lessons. Phone 285-9589 evenings.

'56 Chevy for sale. Call 355-0528 after 6 p.m. \$150.

Wanted: Used 10-speed bike. Good condition. 731-9211.

For sale: 2 fishing rods, like new. For ocean. \$12.50 each. Faded Chinese hooked rug, floral design green, pink. 10' x 12'. 467-1873.

TUTORING: MATH - PHYSICS - ENGLISH. Graduate student with two majors will tutor off campus. Reasonable rates. 285-3877. Michael.

BSA motorcycle sale, trade good condition dirt equipment. \$600/offer trade for good used car van. Call Geoff 849-3920 after 6 p.m.

LOST! Brown spiral notebook with valuable science notes and priceless IBM card. Reward. 861-8638.

Stereo—Scott 299B, AR turntable, Shure V-15 cartridge, AR 4x speakers. Call 564-1332, Paul. \$200.

Spring Semester, 1970.



Mayday.
A film on the
New Haven rally
to free Bobby
Seale.

Flick Out

On your local Public Television station.

WANTED: Bicycle with 3 or 10 speeds in good condition. Will pay \$30 or good price. Please call Ellen, 469-3965.

EUROPE CHARTER FLIGHTS' Several schedules roundtrip or one-way. From West Coast to London, Amsterdam, Frankfurt. Coordinator: Prof. Margaret Paal, 247 Roycroft Ave., Long Beach 90803. 438-2179.

Sensual!
Today's sound with a new look—color, film, human collages, and weird electronic stuff.
MUSIC CONNECTION
KMO TV Channel 20
IT'S A GASS STATION
(we paid for this ad.)

Sale: Rugs, lamps, chairs, tables, etc. 664-0141. Swivel chair.

Pets to be given away or boarded for 6 mos: A fem. Sheltie & shepherd dog, med. lge., 9 mos, blk & wht, spayed. Board \$30 + \$15 food/mo. Kittens 4 wks-4 mos: 3 blk, part Siamese, 2 F, 1 M (2 mos); snow-white part Si. (4 mos); 3 part blue-point Si., 2 wht. w/ grey, 1 blk. (5 wks). Large part blue-pt. Si., 1 M & 1 F together—male grey stripe (gentle), female grey stripe (spade & castrated)—will pay \$20 per month board.

Call 664-8241 Thurs. 10-9, Fri. 10-3, Sat & Sun 9:30-9. Interviews after 4.

Notice Faculty: Nurse Mature Avail. for priv. home. Tender private care assured, 8-12 hrs., no obj. to 7 nights. \$1.75 per hr. or role as sitter \$1.25 per hr. 6 hrs. or more. Also, sister available for weekend—assst. at parties or cooking dinner. Capable of full charge. Days or eves. \$140 per hr. 664-8241.

1958 VW rebuilt engine, good for transportation. Call 469-2286 or 824-1480 after 5 p.m. Ask for June.

MGB tonneau cover. \$20. Cost new \$40. Exc. cond. Wire wheel and tire \$50. Call Gene, 756-2146, anytime.

1968 Ducati 200cc. Roadracer, bought in Europe, unique in U.S. Fiberglass tank, runs and looks great. \$400/best offer. 221-7595.

Wanted: 8 m. (reg.) movie projector. Any info. leading to its purchase will be appreciated.

Typewriter, Royal standard manual. OLD, solid, cheap! spare ribbon. \$20 firm. 282-4865.

Writers, readers: try "The Open Cell". New fiction, poetry. "The Open Cell" P.O. 52, Berkeley, 94701. Sample, 25¢. Subscription, \$2.

Reward: for 2-3 room unfurn. apt. in small older building. Rent to \$130. Call Michele day 469-2421, eves. 334-5210. Needed immediately.

Sports minded? Surf board and ski boots for sale. Sizes 12 feet and 10 1/2 respectively. Call 661-0827.

Babysit your children while you're at school or work. Reasonable. 6 blocks from State. Call anytime 584-2028, Cassie.

For sale: Cannon QL-25 35 mm camera, Garrard turntable, classical guitar with case. Call Rick 386-3651.

For sale: ASAHI Pentax spotmatic camera, 50 mm f/1.8 lens with light meter inside. Brand new. Never used. Beautiful. \$175. 752-2692, Nancy Riedell.

Have pity, car stolen—need ride from State to East Bay Wednesday 1:00 or 2:00 p.m. Call John, 526-1195.

For sale: Standard ditto machine, good condition, \$50. Free mats and fluid. 873-1723.

1966 VW camper. New engine (12,000 mi.), air conditioning, refrigerator, water. Removable 4x8 track stereo. Snow tires. Many other extras. \$2250. 861-8638 (SF).

Have you ever been propositioned, an "A" for...? Did Professor X give you a "C" because your ideas ran head on into his ego? Several law students are compiling information concerning arbitrary grading standards. If we can document some of the rumors about grading abuses perhaps we will be able to put an end to many of the time-honored practices which are violative of the ethical standards applicable to professors. Specifically, we need information which could be used publicly in a grievance hearing or a court of law...but information received will be kept confidential on request. Note: This is not a witch hunt. Every person has a right to live his life as he or she sees fit...BUT...individual students should not be penalized because of a particular professor's extracurricular glandular activity or his involvement with his own ego. Information should be directed to: Richard E. Draper, phone: 566-4594. (Paid Advertisement)

The Rules for Free Want Ads

1. Only personal classifieds will be accepted. A commercial rate will apply to any ad from which a person derives a significant portion of his income.
2. Ads should be kept under thirty words.
3. The first thirty ads received will automatically be run. Any other ads received will be run according to the amount of space available.
4. Ads not run will not be carried over to the next week. If you would still like the ad to appear it will be necessary to fill out a new form.
5. All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.

PHOTOGRAPHY: Wedding, portrait, commercial photography. B&W, color. Reasonable prices. 359-0969 evenings.

Lost: wrist watch with black leather belt in CA practice room. Sentimental value. Reward. Please call Pam: 387-7293

For sale: M series Leica meter. \$70/offer. Call Jim, 386-3651 after 5 pm.

Theatre of Man will hold an open workshop for actors beginning Tues., Nov. 3rd at 7 p.m. at Glide Memorial Methodist Church 330 Ellis St. in Fellowship Hall. Wear rehearsal clothes. For info. call 285-3719 afternoons.

Looking for VW bug in fair condition for a reasonable price. Call Mike, 653-7628.

Head metal ski; step-in bindings; Molitor ski boots, size 9-9 1/2. Good condition. Total: \$50. Contact: Dr. Huttman, HLL 150. Phone: 469-1715.

Olds 1967 442 400 cu. in. 4 speed 3:91 posi. rear end, black inter., gray color. Good condition. \$900. SU1-8343.

Trade fair. 627 Castro St. on the St. Sun., Nov. 1 10-6. Bring anything to trade.

CATCH-22

IS THE MOST MOVING, MOST INTELLIGENT, THE MOST HUMANE—OH, TO HELL WITH IT! —IT'S THE BEST AMERICAN FILM I'VE SEEN THIS YEAR!

—Vincent Canby, N.Y. Times

"IT'S ONE HELL OF A FILM! A COLD SAVAGE AND CHILLING COMEDY! Firmly establishes Nichols' place in the front rank of American directors. Alan Arkin's finest screen performance to date. 'CATCH-22' would be an important event in any movie year." —Bruce Williamson PLAYBOY

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

A MIKE NICHOLS FILM

ALAN ARKIN

CATCH-22

STORY BY JOHN H. BURNETT AND ALAN ARKIN

SCREENPLAY BY JOHN H. BURNETT AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

EDITED BY JUDITH M. WATSON

PRODUCTION DESIGNER: JUDITH M. WATSON

EXECUTIVE PRODUCERS: JUDITH M. WATSON AND ALAN ARKIN

PRODUCED BY MICHAEL CURTIZ AND ALAN ARKIN

CASTING BY JUDITH M. WATSON

PEOPLE ON CAMPUS

By Ted Ferenc

In Sociology...

A junior transfer from Diablo Valley College, **Don Caziarc**, did the German Travel Service scene last summer on a tour that took him from northern Europe to Crete. He returned with plans for profitable antique-buying and selling once he completes his sociology major and English minor.

On campus at night...

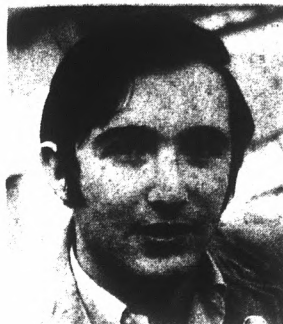
History major **Mike Seftel** is in his third year at SF State and continues to work toward his children's education specialty.



Don Caziarc



Carol Currie



Mike Seftel

Presently working with youngsters at Crestmoor Elementary in San Bruno, he plans to eventually to work exclusively with the orthopedically handicapped.

Drama...

Carol Currie, 20, is a junior majoring in music with emphasis on voice, because she wants to sing classical opera. Meanwhile, she's also involved in drama and will be in the campus play "Cabaret" in December. Carol confides that she'll be playing the part of a "loose woman."

Horticulturist...

From Edmond Community College in Seattle, junior **Ruben Ensslin** came to SF State as a horticulture major and sociology minor. He's 21, married, has one child and "digs gardening and landscaping." Besides working on campus, Ruben is in search of a new, compatible major.

Junior **Jerry Burke** has the unusual job of "player-caretaker" of the SF State basketball diamond. Previously a student at College of San Mateo and University of the Pacific, Burke is a

varsity baseball player and works as a campus gardener. Besides majoring in PE, Jerry's minor field is biology.

World traveler...

Mark Seidenberg, whose activities on campus the past couple of years have ranged from Young Americans for Freedom to working for Hillel, a Jewish student organization, also has visited 58 foreign countries. His main interest is tourism administration. He has been pursuing an interdisciplinary major.

Sicilian speaks on Mafia strife

By Larry Neumeier

Danilo Dolci gestures forcefully toward his audience, saying, "People in underdeveloped areas of the world must gain collective power if they want social change."

Dolci, speaking to 140 persons in a SF State gymnasium classroom, is currently on an American tour organized by the Fellowship of Reconciliation. The group has carried on programs of non-violence in the United States since 1914.

The balding, slightly rotund Dolci has been laboring among the impoverished of western Sicily since 1952. He gave up a promising career in northern Italy as an architect to pursue non-violent action through small groups of people.

"The most difficult part of organizing people here is that they have no experience in social change. Any sort of change comes very slowly because the men are used to working alone," Dolci explained.

Jato Dam

The construction of the Jato Dam, amidst the grinding poverty of Sicily, is among the successful ventures in collective action, he said.

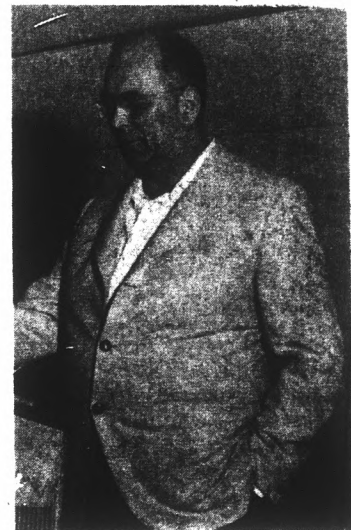
"Low technical development," said Dolci, "is another reason for the slow progress. After all, before you can build a dam, you have to know what a dam is!"

The construction of the dam will revitalize about 18 villages and provide more jobs for inhabitants.

"If a worker knows he can find work through a labor exchange leader, he will not need a Mafioso boss," stated Dolci.

Mafia

The Mafia is influential in Sicily because it injects "fear and violence into the lives of the peasants," Dolci said. And he claimed the Mafia also maintains



Non-violent organizer Danilo Dolci.

a "parasitic relationship" with the local politicians.

With such formidable opponents, Dolci and his fellow workers sought to convince the laborers how the Jato Dam would benefit them directly. However, said Dolci, the small landowners were more fearful of the Mafia and saw the dam as "a distant dream."

Speaking through an interpreter, the 46-year-old Dolci made ample use of a blackboard to explain the essentials of social action:

Fulcrum

"You must find what is of most interest to them (peasants) and then form a fulcrum. Construction of a dam is not important itself... what's important is the pressure point or leverage."

What was the Mafia reaction to such collective action?

"Oh, at first there was none at all. They thought we were social workers of some sort," Dolci explained. "But once they found that their interests were threatened, they tried to go through the judiciary (police channels). But that has not really worked either."

Ryan bill eases credential

By Mike Grimes

The butcher, the baker, the candlestick-maker—they all could become school superintendents under the new provisions of the Leo Ryan Teacher Licensing Law. Recently signed by Governor Reagan, the bill eliminates all credential requirements for school superintendents.

The provision, reportedly a precondition for Reagan's signature, was amended into the bill at the request of a special committee appointed by the governor.

The law's intent is to streamline the credential process that harrassed some 14,000 SF State credential candidates last year. The bill's author, Assemblyman Leo J. Ryan (D-Burlingame), said the bill "takes the state out of the credentialing business," which he

described as a "hopeless mess."

The law will not affect currently enrolled candidates unless they wish to take advantage of the liberalized procedures. Prospective candidates, however, should take a close look at the law, since it will be implemented a month from now and the change-over completed by 1973.

The main provisions of the 60-page bill include:

*the establishment of a Teacher Preparation and Licensing Commission that will process all credentials and set standards;

*nine rather than 24 units as a pre-requisite for student teaching.

*the reduction of types of credentials from 365 to seven.

Bob Caughlan, administrative assistant to Ryan and former SF

State student, said the bill is intended to steer credentialing procedures around the State Department of Education.

"The newly created Commission will cut the cost and the time involved in processing credentials by more than one-half," Caughlan said.

The Commission's policy-making power will be held by professionals in education. Of the 15 members, 12 are required to be teachers, administrators or school board members.

Corwin Bjonerud, Associate Dean of SF State's School of Education, said the reduced number of credentials allows more flexibility in the kinds of teaching pursued under each credential type.

A teacher with a "single subject instruction" credential, for example, could transfer from a junior college history class to a high school history class with no required change in credentials.

Another aspect of the bill is that credential candidates now can take education and student teaching courses at the same time. Before student teaching began only after all education courses were completed.

Although the bill has been passed, there still are pressures to modify it.

Amendment attempts were made "before its ink was dry in the closing days of the session," Bjonerud said.

Health team search for 'dorm bug'

No clues have turned up to explain the stomach ailments which struck more than 350 students at SF State's residence halls earlier this month, according to Dr. Evelyn Ballard of the Campus Health Center.

"We're still compiling data, including a questionnaire which documents exactly who got sick and what they ate," the assistant Health Center director said.

Bacteria from the cafeteria has been eliminated as a possible cause by San Francisco Public Health Department investigations.

"The Health Department is continuing scientific investigation. Their findings will be released, but it will probably be a matter of weeks," Dr. Ballard said.

No recurrences of the Oct. 15 outbreak have been reported, and students who suffered severe stomach aches, cramps and diarrhea after a Wednesday night dinner of steak, peas, and mushrooms soon recovered.

Attempts at retaliatory cafeteria food fights have not been repeated. Plans for a food fight demonstration Oct. 15 to protest cafeteria food and policies were called off when students were confronted with campus security police.

I, Tina Balser, housewife, did not do the laundry today. Did not walk the dog. Did not polish the silver. Today, I, Tina Balser did... Something Else!



diary of a mad housewife

a frank perry film

starring richard benjamin · frank langella carrie snodgrass · screenplay by eleanor perry

from the novel by sue kaufman · produced and directed by frank perry

A UNIVERSAL PICTURE · TECHNICOLOR

Exclusive San Francisco Engagement

989-6060
NORTHPOINT
2290 POWELL

Weekdays 6:00, 7:55, 9:55.
Sat 1:05, 3:00, 4:55, 6:55
8:55 and 10:55.
Sun 2:00, 3:55, 5:55, 7:55
and 9:55 p.m.

Adjacent Free Parking After 6:00 p.m.
All Day Sunday

3 months ago Rabbit Angstrom ran out to buy his wife cigarettes. He hasn't come home yet.



"Rabbit, Run"

James Caan · Anjanette Comer
Jack Albertson
Carrie Snodgrass · Arthur Hill

362-4822
ST. FRANCIS
MARKET nr 6th

Plus "Who's Afraid of Virginia Woolf?"
Winner of 6 Academy Awards Starring
Richard Burton and Elizabeth Taylor.
Best Actress with Sandy Dennis, Best
Supporting Actress.

DOORS OPEN 12 NOON DAILY.

"A FASCINATING FILM! ABRASIVELY CONTEMPORARY!"
—Judith Crist

COLUMBIA PICTURES Presents a BBS Production
JACK NICHOLSON
FIVE EASY PIECES
COLOR

Exclusive San Francisco Engagement

SPECIAL LATE SHOW
FRIDAY & SATURDAY
at 11:45p.m.

Daily at 2:00, 4:00, 6:00, 8:00, 10:00

"Joe"
"Joe"
"Joe"

"A Brilliant New Film... if you are among those who go to movies if there's anything worth seeing... this one is."
Wasserman, S.F. Chronicle

"'JOE' is every bit as important a film for 1970 as 'EASY RIDER' was for 1969!"
Joe Cannon, Hollywood Reporter

"A RIP-SNORTER. A TRIUMPH!"
Judith Crist

Exclusive San Francisco Engagement

"Joe"

A funny and terrifying motion picture if there ever was one.

COLOR A CANNON RELEASE

Vogue
S.F. THEATRES INC.

Wkdays "Amblin" 8:00, 10:20
"Joe" 6:15, 8:30 & 10:50pm
Sat. & Sun. "Amblin" 3:25,
5:40, 8:00 & 10:20pm
"Joe" at 1:35, 3:55, 6:15,
8:30 & 10:50pm

WINNER
BEST SHORT
SUBJECT

Betting on football cards

By Doug Boston

Football gambling cards, not packaged nor accompanied by bubblegum, are circulated at SF State just as they are in liquor stores, bowling alleys and barbershops.

The gambling cards list the point spreads for weekend professional and collegiate football games.

Betting on football is popular and accepted. It is also illegal. Daily newspapers quote the Tahoe Race Book odds every week and most recently television sportscasters have, with the aid of computers, reviewed the upcoming games and then argued the spread.

Keno

The cards work like Keno tickets: the money to be made is related to the number of games picked. The minimum wager is \$1, the minimum number of games one must select is three. All contests must win in order to collect 5-1 odds.

The player tears the ticket from the card, chooses his games, and returns it to his source. The payoff is made by one's individual contact.

Card operators punch holes in the returned tickets corresponding to games picked, thus making a speedy system for recording winning and losing wagers.

Each game on the card comes with a point spread. It operates similarly to a golf handicap, the underdog team receiving a designated number of points designed to make even the most one-sided games close.

Sure Winners

The trick of the cards, like most gambling devices, is to lead the player into believing he has a "lock." There always appear to be three "sure winners" on the card. The trouble is, the point spreads are so accurate and football so inconsistent, the odds are against the player who chooses more than three games.

Many local card operators admit they have been paying off a lot of winners on the three game category.

The UCLA-UC Berkeley contest two weeks ago testifies to the accuracy of the spread. The final score was 23-20 UCLA, the Bruins scoring the winning TD with four seconds left in the game. (That play caused all kinds of friction: the Bears maintained Dennis Dummit's knee hit on the 2-yard line, later confirmed by game films. Cal's protest to Pac Eight Headquarters was disallowed.)

After the score, the PAT attempt which had no bearing on the outcome of the game was missed. In the excitement of the miracle last-second win, the extra-point was anti-climatic, except for concerned viewers.

Helpless

Thousands of bettors watched their money go down the tubes as they sat helpless in front of their TV sets. The point spread favored the Bruins by 3½. All UCLA bettors lost the game by ½ point. That is the trademark of the point spread—people get burned in the last seconds.

Evidence of a slow disappearance of the "big bookies" and a takeover by the bourgeoisie in the gambling world is apparent. Federal laws have made it difficult for bookmakers to operate; it is now a federal offense to phone gambling information across state lines.

President Nixon and his administration is currently pushing legislation to further cripple the bookmakers.

The impact of this is being felt by the football card operators. It is difficult to argue, however, that the bookmakers haven't helped stimulate interest in football games that are too often over by half-time.

Tilts on tap

Saturday, Oct. 31
Football
SFS vs Sonoma St.
There at 2

Saturday, Oct. 31
Cross Country
SFS vs UC Davis
At Davis

Saturday, Oct. 31
Soccer
SFS vs UC Davis
Here at 2

Saturday, Oct. 31
Frosh Football
SFS vs UC Davis
There at 8

Friday, Oct. 30
Water Polo
SFS vs San Jose State
There at 3:30

Dr. Bernard Monetta Optometrist

Eyes Examined

43 Stonestown
(3 Doors from Blum's)
LO 4-1339

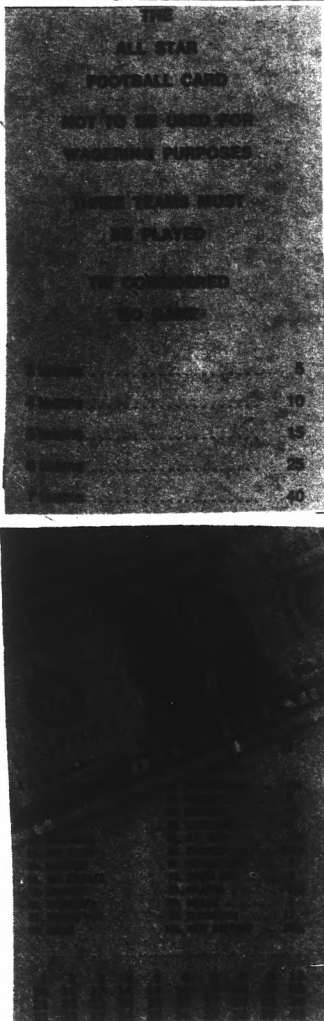
GROUP-DISCOUNTED AUTO INSURANCE PROGRAM for ASSOCIATED STUDENT MEMBERS

College Student Insurance Service has worked with the auto insurance industry for 5 years, proving that the college student is NOT a bad risk.

Only Associated Student members are offered substantial savings through this program.

This group-oriented policy is written through the newly formed Associated College Student Underwriters and provided locally under an exclusive agreement with College Students Insurance Service, Inc.

For information CALL (415) 586-8753
1975 OCEAN AVENUE
SAN FRANCISCO, CALIFORNIA 94127



Gambling cards list weekend games and point spreads. Note policy printed on card front.

Frosh roll to 6th win

By Marshall Goodwin

State's frosh football machine keeps rollin' along.

State got its sixth victory, defeating the Santa Clara Broncos, 27-16, last week. Hoping to extend the skein to seven contests, the Frosh tangles with the UC Davis Aggies Oct. 30.

In the Santa Clara victory, SF quarterback Dave Weininger threw for two touchdowns while offensive guard Frank Delimajoria scored on a blocked punt. The Baby Gators, who enjoyed a 20-0 lead at halftime, held the Broncos off in the final minutes of the contest to preserve their victory.

State may be hindered in the Davis game because of injuries to a few starters. A shoulder injury to Jerrel Rankin, defensive end; a pulled hamstring to offensive halfback Jerome Phillips and a few nagging injuries to other players are problems that the team faces.

Only 1-37 left

Gridders edged

Both SF State football teams continued their streaks last week. The Frosh trampled Santa Clara's Broncos for its sixth straight win while the varsity dropped its sixth consecutive contest, a hard-fought 13-9 decision to UC Davis.

In the varsity homecoming game, the offensive and defensive Gator units put it together good enough for a 6-0 halftime advantage. Placekicker Tony Martin accounted for the points on field goals of 32 and 29 yards, the later against a strong wind.

The Gator defense bottled up Aggie quarterback Greg Barletta and Ron Van DePol successfully until Van DePol engineered a drive early in the second half climaxed by a TD pass to Tay Thompson.

Minutes later, Martin kicked his third three-pointer, this time from the 27. The 9-7 lead almost held up.

With only five minutes left in the game, the Gator offense had the ball and a chance to kill the clock. But QB Dan Oden, who went the entire game, couldn't direct a first down drive.

The Aggies scored the winning touchdown with only 1:37 to go in the contest, on a 1-yard plunge by halfback George Mock. The score was set up when Van DePol, under a furious rush escaped with the aid of a questionable block and ran 36 yards to the 10.

SF State is now 0-6 overall and 0-2 in the Far Western Conference. Coach Jim Sochor's Davis squad

is now 2-0 in conference.

The loss to Davis was the eighth in a row over a two-year period. Only a 1-7 mark in 1932 and an 0-6 record in 1942 were worse than the current season.

One plus for the Gators, Martin's three field goals broke the SF State single game record and tied the FWC mark.

This Saturday, the Gators face an impressive Sonoma State team that has won three straight, including a 24-11 victory over Davis.

The offense includes QB Ernie Simon, with halfback Luther Nelson the top rusher. Simon's favorite receivers are Donivan Hall and Jack Trujillo.

Great Pumpkin to aid booters

By Bill Arnopole

The day that belongs to goblins, ghouls and other ghastly things is also the day the Gators will have their home opener. SF State's soccer team will confront the UC Davis Aggies at 2 pm in Cox stadium.

Both teams are 1-1 and tied for second place in conference play. Coach Art Bridgman has been pointing toward this game knowing the loser will have little chance of catching undefeated Chico State. Chico has beaten both teams, the Gators losing 5-1 and the Aggies 3-0.

After Saturday's 2-1 loss against Monterey, Assistant Coach

Ed Sterling is optimistic for the home opener. In the losing effort, the Gators controlled the ball "80 per cent" of the game but couldn't get the scoring punch needed for the win.

The Monterey game was the "best team effort so far" according to Sterling. Since the Gators lost 14 players because of NCAA

eligibility rules earlier this season, Bridgman has been trying to mold a team out of freshman, junior varsity and the few remaining varsity players of the "old" team. Saturday, with a little help from the Great Pumpkin, the team hopes to put everything together and gain sole possession of second place.

Christmas Charter Flights

NEW YORK

LV. DEC. 19 - RETURN JAN. 3

ROUND TRIP \$139.

LONDON

LV. DEC. 19 - RETURN JAN. 3

ROUND TRIP \$246.

LONDON

LV. DEC. 20

ONE WAY 139.

These flights are open to students, faculty, staff employees and their immediate family

SPRING & SUMMER FLIGHT SCHEDULES TO EUROPE AVAILABLE ON REQUEST FOR SCHEDULES, CALL OR WRITE

Phone (415) 392-8513

MAIL TODAY FOR FREE FLIGHT INFORMATION

CHARTER FLIGHTS 995 Market St., San Francisco, Calif. 94103

Please mail me information on flights

Name: _____ Phone No: _____

Address: _____ Apt. No: _____

City, State & Zip Code: _____

you'll like what you see...

anyway you want to look-you can do it in style. have a thread ball at topps & trousers, where prices are righteous.

turn yourself on with our great selections including MALE*.

Male

MALE* is a registered trademark of the H-K Corporation, Atlanta, Georgia.

TOPPS & TROUSERS

San Francisco

The Cannery

Union at Webster

Market at Stockton

Montgomery near Pacific

Concord

Sun Valley Mall

El Cerrito

El Cerrito Plaza

Oakland

Eastmont Mall

Daly City

Serramonte Shopping Center

Grand Juror criticizes city jail conditions

By Boku Kodama

A "disgusted" man criticized the present conditions at San Francisco County Jail.

The man who made the critical analysis was Grand Juror Edison Uno, an SF State part-time instructor in Asian Studies and an assistant dean of students at the UC Medical Center.

"The Grand Jury makes periodic checks on the county jails," Uno said, "but the usual procedure is to call first and announce when we will be arriving. Well, I went on my own, unannounced."

"The authorities were quite surprised and, at first, reluctant to allow an inspection."

Uno, a lean-built, youthful-looking Japanese American in his mid 40s said the reason for his inspection was a petition signed by 209 inmates complaining about the conditions.

"I found that many of the gripes that the prisoners had presented were valid," Uno said.

"The conditions were deplorable; the towels were dirty and smelly, the food was substandard, there was no toilet paper and many prisoners had to sleep on the floor," Uno revealed.

His visit, on Saturday, Oct. 19, caused a ruckus with both Sheriff Matthew Carberry, head of the county jail and other members of the Grand Jury.

Carberry said since Uno was a layman, he could not judge what standard conditions of a jail were. He also said Uno was "politically motivated."

"I have no political ambitions. I am only doing my job as a member of the Grand Jury," Uno replied.

Members of the Grand Jury



Grand Juror Edison Uno reveals conditions in the city jail.

also felt Uno had overstepped his bounds.

"I think they (the grand jurors) feel that I preempted their authority," Uno said, "but I was speaking as an individual. My visit was to get first hand knowledge of the situation."

Uno has given a two-page report of his findings to the grand jury but little has been done on

it, Uno said.

"At our last meeting, my report was quietly set aside, but I'm going to be persistent in bringing about some changes," Uno said.

"I've already sent about 16 letters to various public officials and hopefully something will be done. I was just disgusted with the conditions."

ACT!
"THE MERCHANT OF VENICE"
by William Shakespeare
opening in PPH S.F. Drama
Elia Rubin, Director
this second comedy dealing
with the ever-popular theme of love
and hate
will be reproduced in an unconventional
manner.
SEADY THEATRE, SAT. NOVEMBER 14, 11:30 A.M.
Tickets to benefit CHILD CARE CENTER available at Greater
Los Angeles Office — \$6.50 each.
Informal reception follows performance.

From long to longest



No matter how long or how short your eyelashes are, they can only improve with Maybelline Ultra Lash Mascara. Because Ultra Lash lengthens and thickens each lash with every stroke. It works with a special formula hidden deep inside the brush that comes out only when it strokes your lash.

Ultra Lash darkens and curls lashes. Separates them, too. No matting. No messy fibers. So why settle for long when you can have long, longer... longest lashes with Ultra Lash Mascara from Maybelline.



M-car corner mash

Continued from Front Page

The college administration requested and was granted three additional M cars to the school, but a request for an overpass across 19th Avenue was turned down because of "lack of funds" in the city coffers.

Since the fatal accident four years ago, fences have been built around the streetcar platforms, walk signals have been installed and a "no right turn" sign is now located on the southbound side of 19th Avenue.

Both Marconi and Griffin admit a few more improvements could be made to the congested intersection, although they strongly discount the idea of an overpass.

Investigation

"I don't think the students would use it," said Griffin, "because they are always jumping the fence around the streetcar platform anyway."

Marconi said the area for an overpass would be limited to a 15-foot walk-up and a 30-foot walkway, which he termed "not very practical."

A Phoenix-initiated investigation of the intersection by the Traffic Engineer's Department will be concluded within two weeks.

"We will consider widening the streetcar platform and possibly install a yellow warning signal on 19th Avenue near Stonestown to slow down the southbound cars," Marconi said.

"Nothing Happens"

Since 19th Avenue is also known as State Highway 1, any recommendation from the Traffic Engineer's Department must be okayed by the State, said Marconi.

The intersection at 19th and Holloway is considered "fairly average" in the number of yearly accidents, Marconi said.

But injured student Perry Flashman, now back in school, thinks differently.

"I've been at State for the last five years and I know of a lot of accidents at that intersection. They always start an investigation but nothing ever happens," he said.

Car, bike thefts strike campus

"Lock your cars," advised Wayne Beery, chief of campus security.

During the first five weeks of school, three car thefts, six "boostings" of tape recorders, cameras and radios, and fifteen bicycle thefts have been reported at SF State.

Prof audit scheduled

Continued from Front Page
partment approval. The article described the dummy classes as being offered by "virtually all departments" in the class schedule but with no instructor actually provided.

State auditors make frequent visits to all state colleges, according to Garrity. An audit team was here only last week on an unrelated matter, he said.

Does Garrity see political implications in the announced audit because of next week's elections? "No. If there were any heavy political overtones we would have felt them by now through the Chancellor's office. We haven't."

"We're working on the problem, and, with student-faculty cooperation, future losses should be minimal," the husky, cigar-smoking chief added.

To discourage thefts, Beery suggested:

- * Remove keys when leaving your car.
- * Lock cars while unattended.
- * Remove all valuables from sight, or store them in trunk.
- * Report immediately any unusual activity in parking areas concerning possible auto thefts or robberies to campus police at 469-2222.

"We have three officers on duty 24 hours a day," he explained. "Two patrol the grounds and one is stationed in the garage (Lot 8), but car thefts and boostings still happen because of carelessness."

To help reduce bicycle thefts, racks have been installed near the Commons and the HLL Building.



Let us know what you or your organization is doing... Phoenix will let the campus know.

African students

The African Students' Organization is meeting Friday, October 30, in BSS 110 at noon to elect officers.

The organization, which has about 50 members, is concerned with the rising cost of tuition for foreign students and any issue involving African students.

Club deadline

Organizations which haven't as yet renewed their official status on campus have until Friday to do so, according to the Activities Office.

After Friday, no funds can be authorized for release through last year's club authorization. Those groups which fail to file their organization cards will have their accounts put on an inactive basis until new cards are submitted next semester.

Extensions can be arranged by contacting Sandy Duffield, activities adviser, in Ad 177 E.

AS court

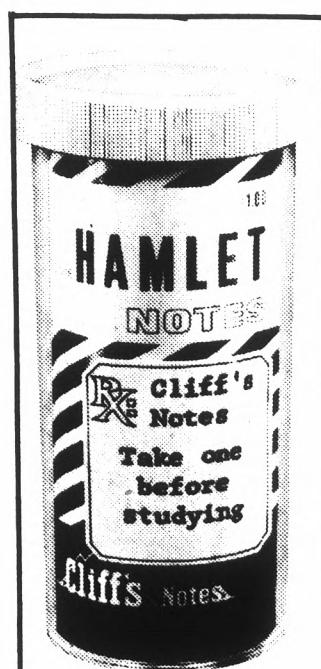
The Associated Students Judicial Court must fill one remaining position for Associate Justice on the court. Interested students should contact Gary Beaudoin in Hut C from 1 to 5 p.m. during the week.

The court processes student grievance cases. Chief Justice Dave Gealy said the court is looking for "interested and fair-minded students."

Draft help

Jim Bianchi, 20, a social science major at SF State counsels draft registrants beginning Oct. 30 in Hut C. He will be available Monday through Friday from 2-6 p.m. Jim trained with the Quakers in Cambridge, Mass. and took courses at both Harvard and Boston University. He did his counselling apprenticeship at the Ecumenical House with Dean Anderson.

The service is sponsored by the Associated Students. Bianchi added that advice could also be sought mornings at Ecumenical House.



Cliff's Notes... always the right prescription when you need help in understanding literature. Prepared by educators. Easy to use. Titles available now cover nearly 200 frequently assigned plays and novels.

Look for the Cliff's Notes "First Aid" Station wherever books are sold. Only \$1 each.

Cliff's Notes
P. O. Box 80728,
Lincoln, Nebraska 68501

JOIN ROCK-N-PEACE CLUB

ATTEND ROCK FESTIVALS THROUGHOUT THE UNITED STATES AT A "REDUCED RATE".

TAKE SPECIAL ROCK VACATIONS IN WESTERN EUROPE OR THE WEST INDIES ATTENDING ROCK FESTIVALS IN COUNTRIES ALONG THE WAY.

FOR ANNUAL MEMBERSHIP

COMPLETE COUPON AND SEND CHECK OR MONEY ORDER FOR \$ 22.50 PAYABLE TO THE ROCK-N-PEACE CLUB

ROCK-N-PEACE CLUB		
G.P.O. BOX 3086 NEW YORK, N. Y. 10001		
NAME		
ADDRESS		
CITY	STATE	ZIP

